SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 139

CONCONE

Op. 24

Twenty-Five Melodic Studies

Easy and Progressive

For the Piano

60 cents

T

DESIGN COPYRIGHT, 1930, BY G. SCHIRMER, INC.

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 139

JOSEPH CONCONE

Op. 24

Twenty-Five Melodic Studies

Easy and Progressive

For the Piano

Edited and Fingered
by
LOUIS OESTERLE

G. SCHIRMER, INC.
New York

Copyright, 1900, by G. Schirmer, Inc.
Copyright, renewal assigned, 1928, to G. Schirmer, Inc.

Printed in the U. S. A.

Vingt-cinq Etudes Mélodiques faciles et progressives.

Twenty five Melodic Studies, easy and progressive.

Edited and fingered by
Louis Oesterle.

JOSEPH CONCONE. Op. 24.

Moderato assai.

1.

Copyright, 1900, by G. Schirmer, Inc.
Copyright renewal assigned, 1928, to G. Schirmer, Inc.

15315

Printed in the U. S. A.

work in 7 ours

Play a fast 9/16 time & give ♪ = 3 ♩ = 6

SR

Allegretto animato.

2.

1st time on repeat

p dolce

p dolce

cresc.

cresc.

f

a poco dimin.

p dolce

cresc.

rin.c

dolce

perdendosi

R. H. Legato
L. H. Staccato
Count 4 twice
3 beats

Andante con moto.

X 3.

p sempre dolce

cresc.

mf

p

mp

p

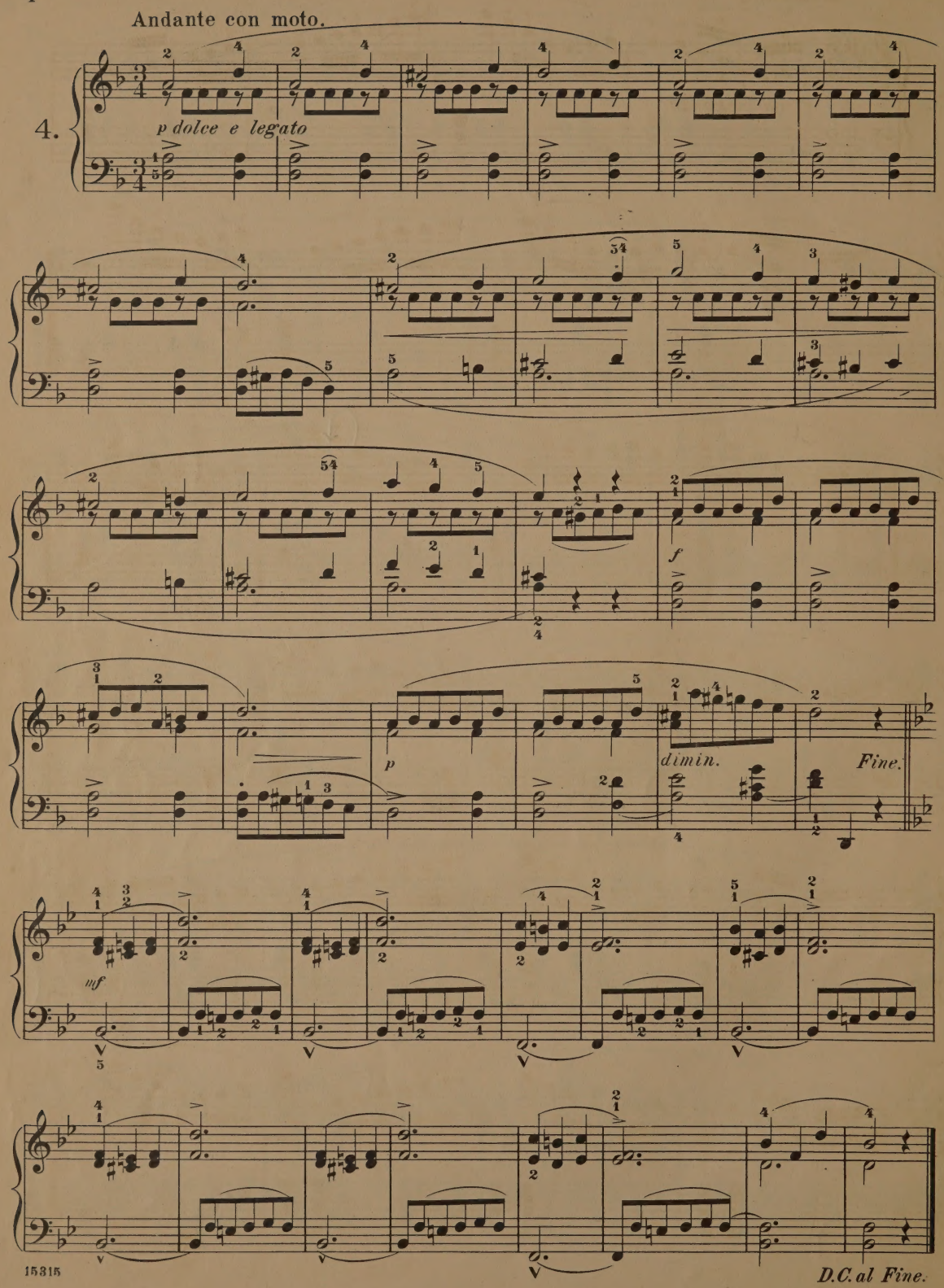
cresc.

mf

dim.

p

p


Andante con moto.
4.
p dolce e legato
f
p
dimin.
Fine.
mf
D.C. al Fine.

VI.

Moderato.

5.

p con eleganza

p

mf

dim.

cresc.

f

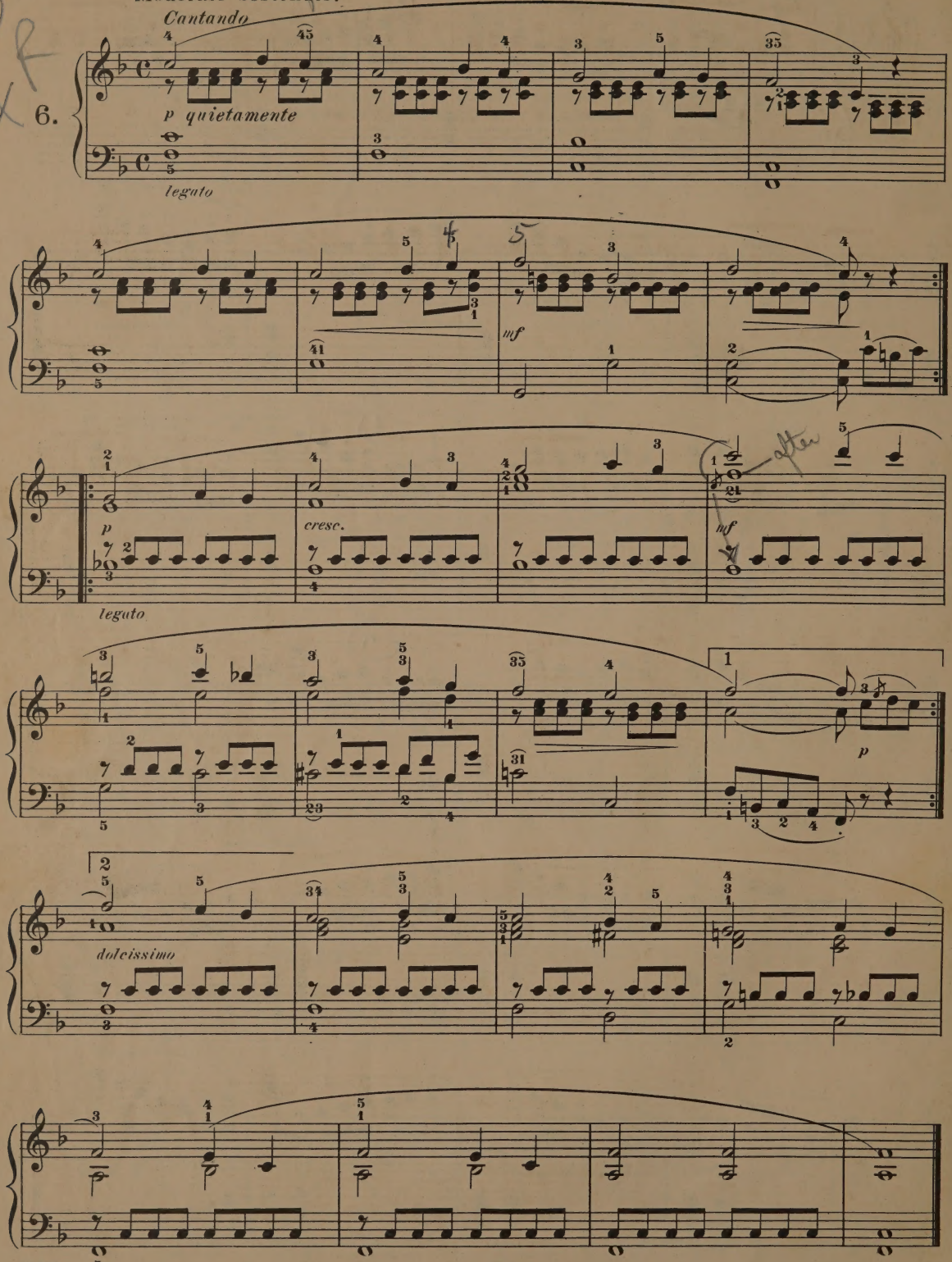
Perfect legato melody in R. H.

5R

R

X

Moderato sostenuto.



Allegro.

7.

p *mp* *cresc.* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

Printed in the U. S. A.
Copyright, 1905, by G. Schirmer, Inc.

II.

Andantino un poco mosso.
La melodia legatissima

8.

p *f* *p* *cresc.* *f*

p *cresc.* *a* *poco* *f* *p*

cresc. *a* *poco* *f* *p* *dolce*

f *p* *cresc.* *mf*

dimin. *p*

Allegretto animato.

9.

p con dolcezza

mf

p

mf

sf

p

cresc.

f

p

p

Moderato.

10.

mp staccato

mf

mf

p

mf

p

mf

p

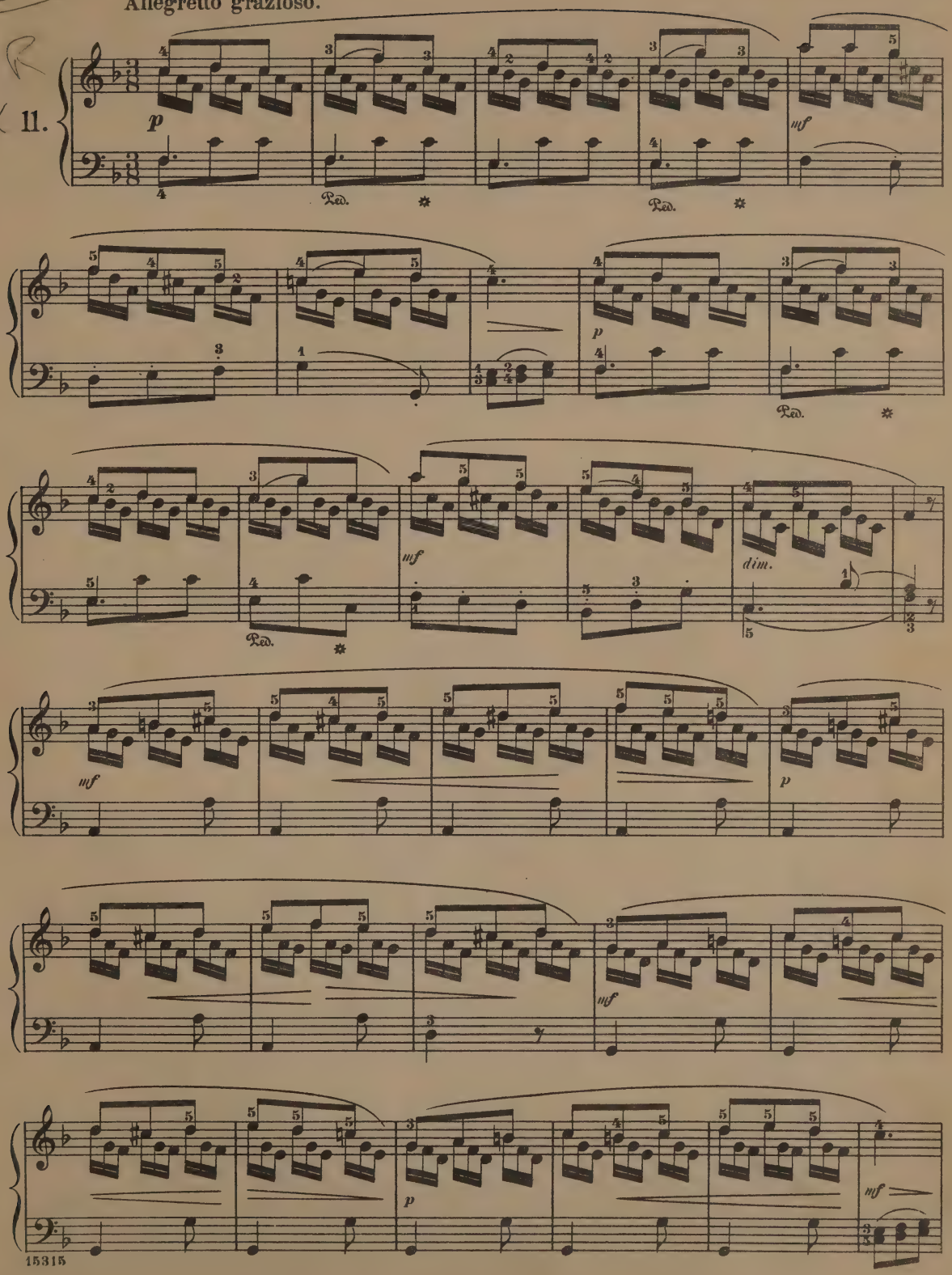
f

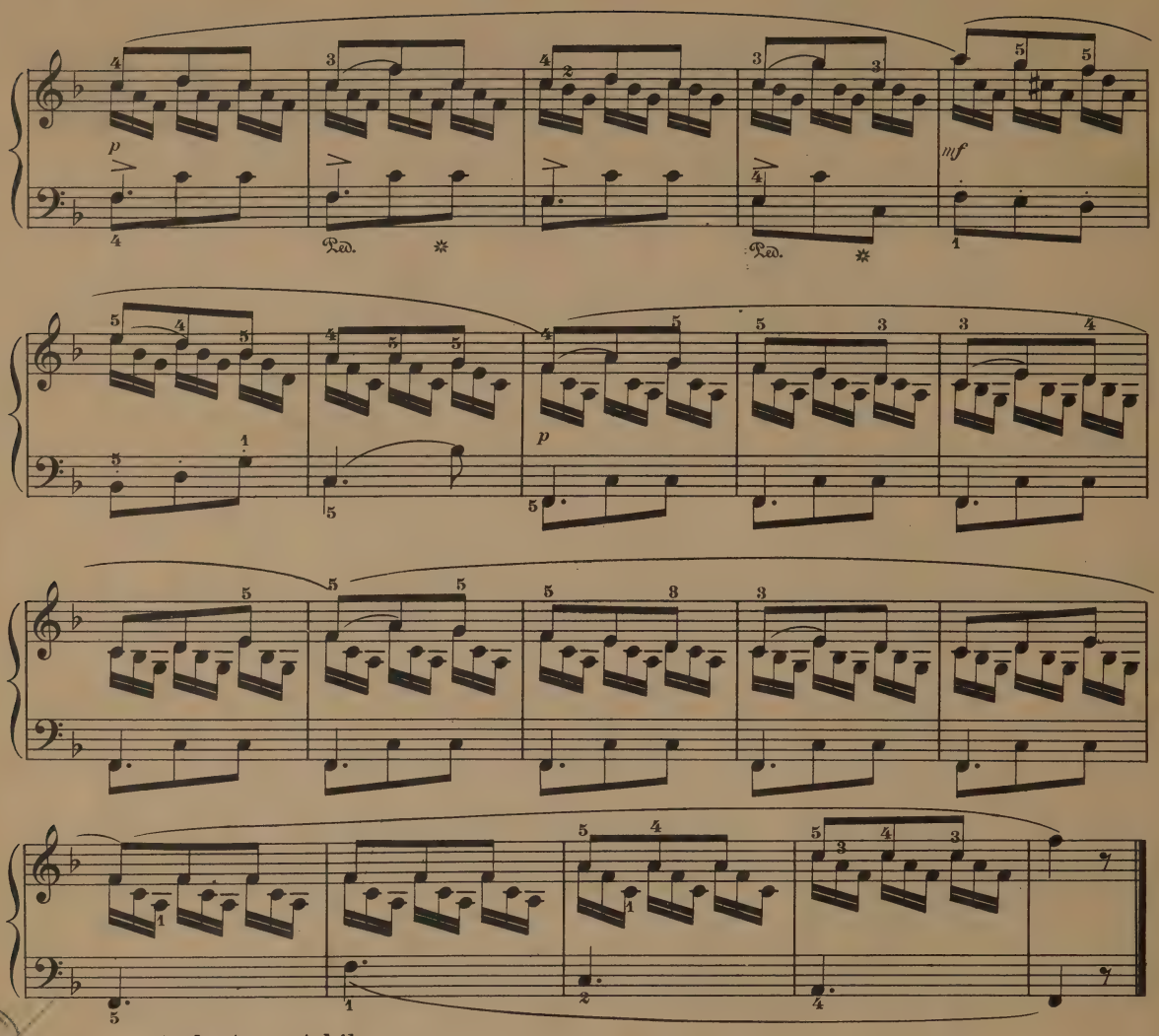
Ped. ✻

Ped. ✻

Allegretto grazioso.

11.

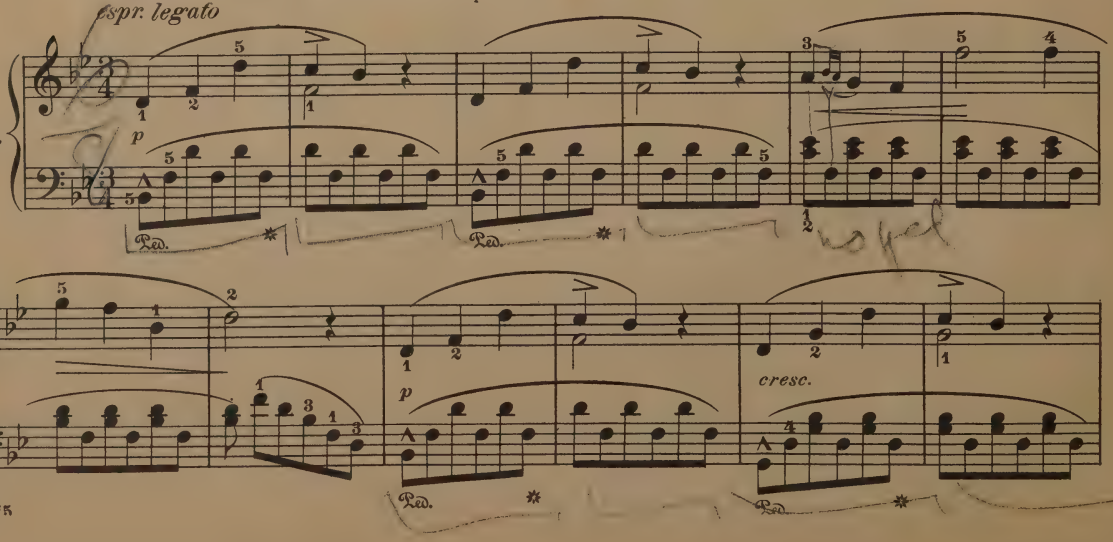


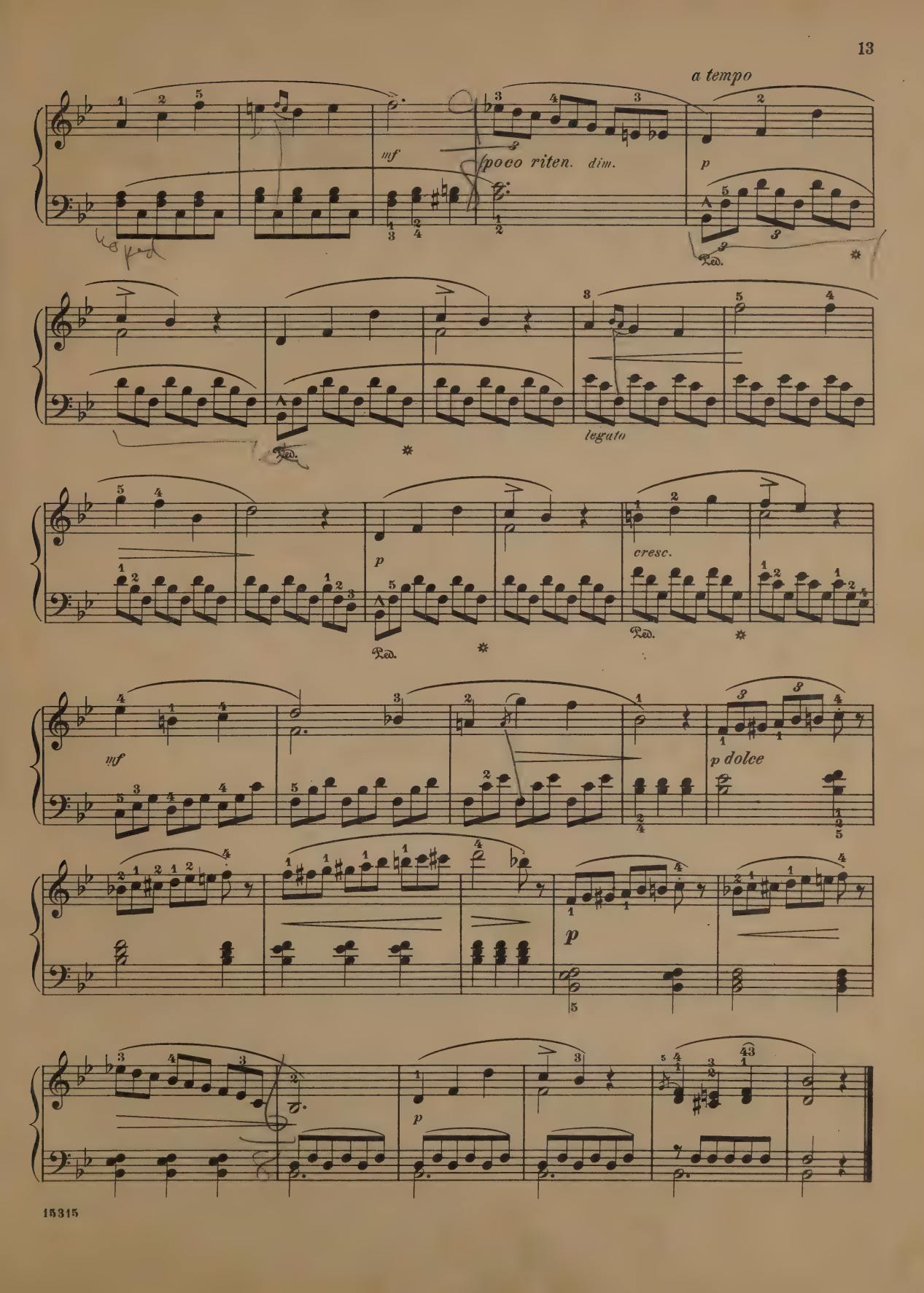


Andante cantabile.

espr. legato

12.




a tempo
mf
poco riten.
dim.
p
legato
p
cresc.
mf
p dolce
p
p

IX.

Allegretto vivo.

13.

p leggiermente

mf *p* *mf* *mp*

p *mf* *p*

1. 2.

p

Andante.

14.

mf legatissimo

p soave

l.h.

mf

p

perdendosi

Allegro con spirito.

VII.

15.

mp *dim.*

mf *dim.* *p*

mf

f *p*

leggiero

1.

2.

mf *dim.* *p* *dim.* *pp*

1 - loud, legato, down arm
2 - Soft, staccato, up arm

VIII.

Moderato.

16.

p scherzoso e leggiero

mf

dim.

Fine.

p

cresc.

f

dim.

p dolce

mf

dim.

p

8

D.C. al Fine.

Moderato.
vivo

17.

mf

cresc.

p

f

dim.

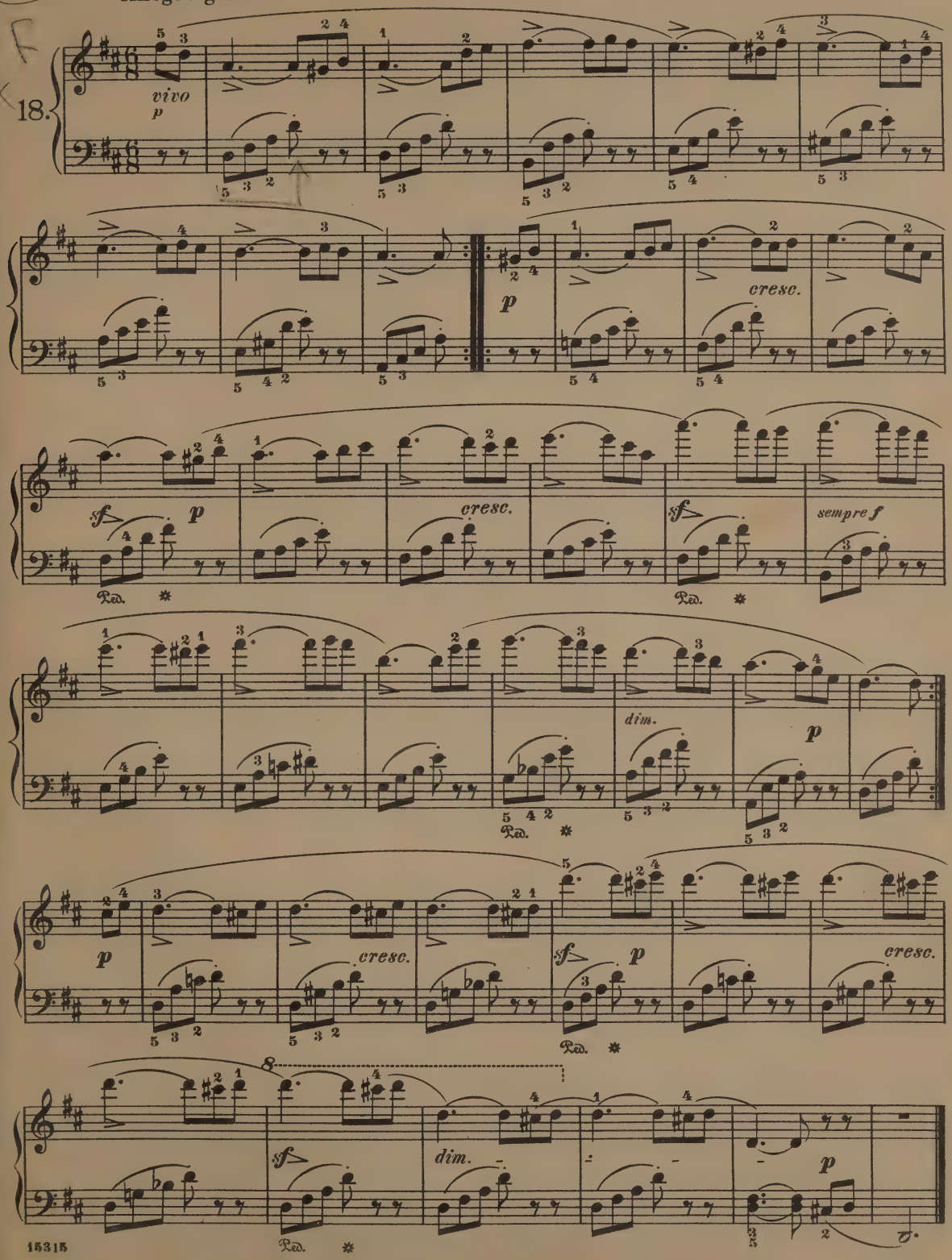
p

mf

f

Practise every measure over & over without looking

Allegro giusto.



Faster and more syncopated

Allegro giusto.

19.

a mezza voce

cresc. *mf* *mf*

dim. *p* *cresc.* *mp*

1. 2.

dolce

dolce

dim. *pp*

Allegro.

20.

mp deciso

f

p

mp

f

p

mf

p

mp

f

p

f

p

Allegretto cantabile.

21.

p espressivo

legato.

amabile

mf

p

cresc.

mf

dolciss.

Ped. *

Allegro marziale. **IV.**

22.

energico

p dolce.

cresc.

mf

f

p

f

p

f

ff

Press the melody & make it legato

Moderato cantabile.

Il canto sempre ben marcato.

23.

mf

legato.

p

mf

mp

mf

p

mf

mp

p

Practise chrom. scale

play very evenly For Speed

III.

Allegretto animato.

24.

p vivamente

cresc.

f

Fingering

p

cresc.

mf

p

cresc.

mf

f

p

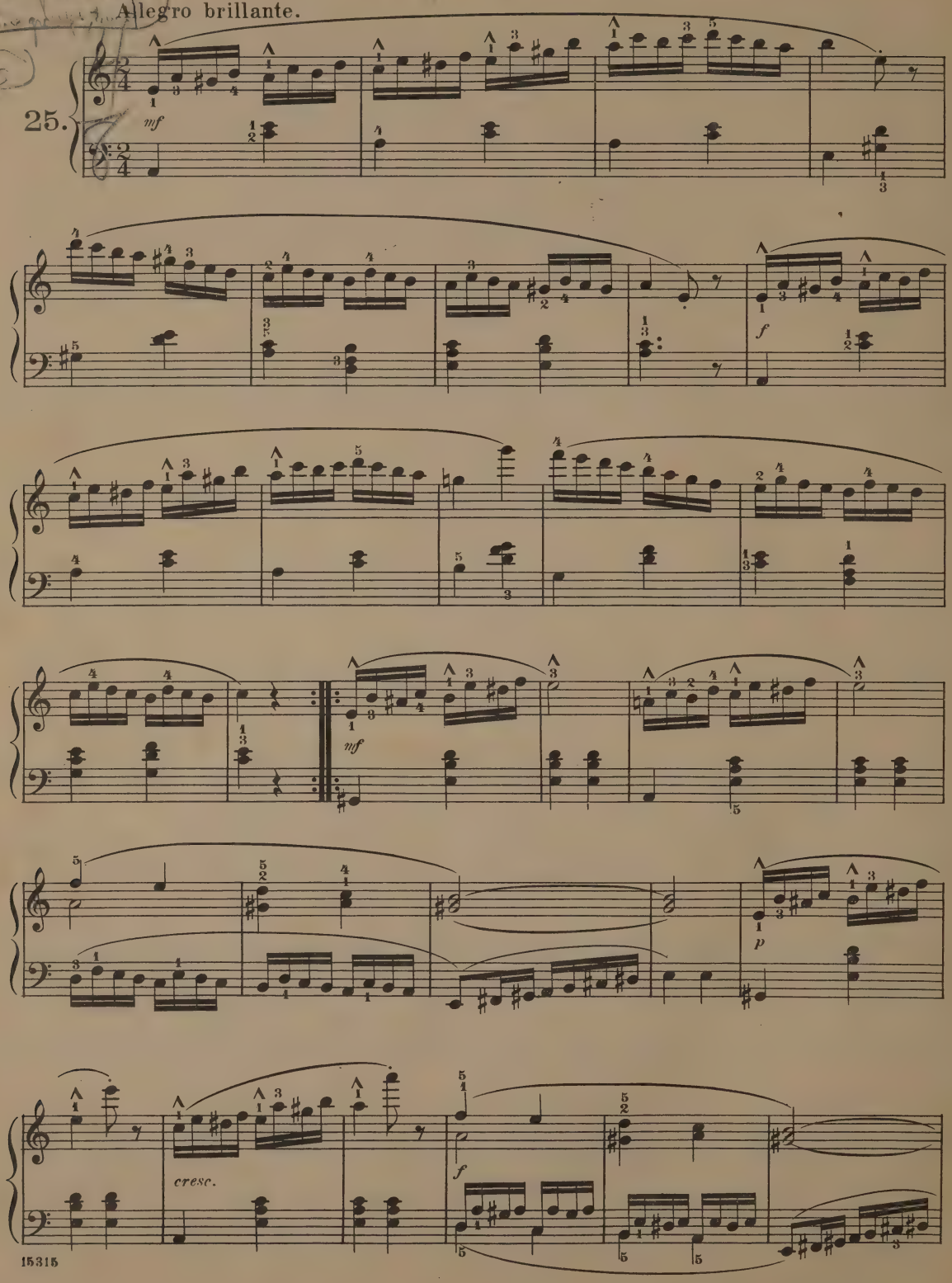
f

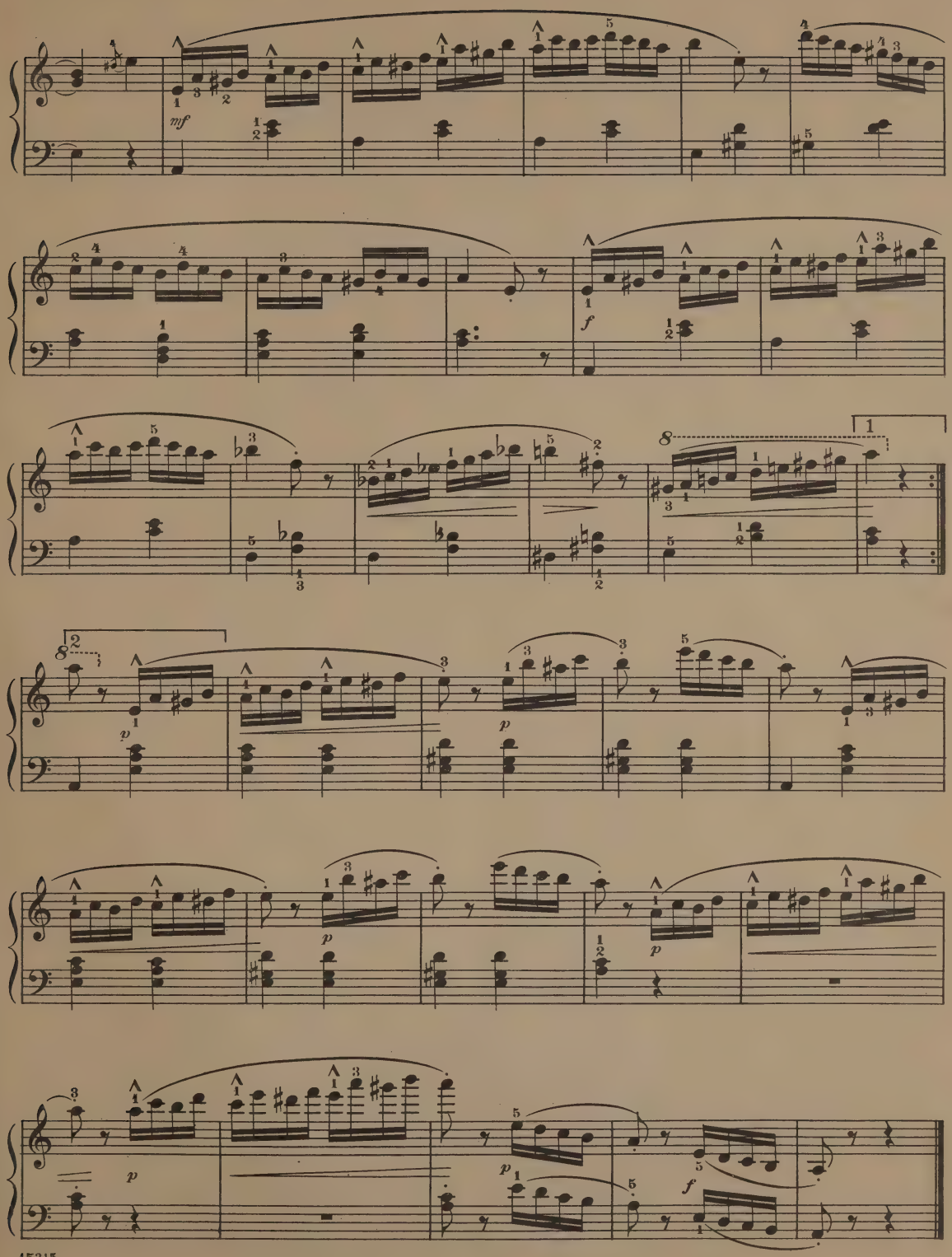
p

f

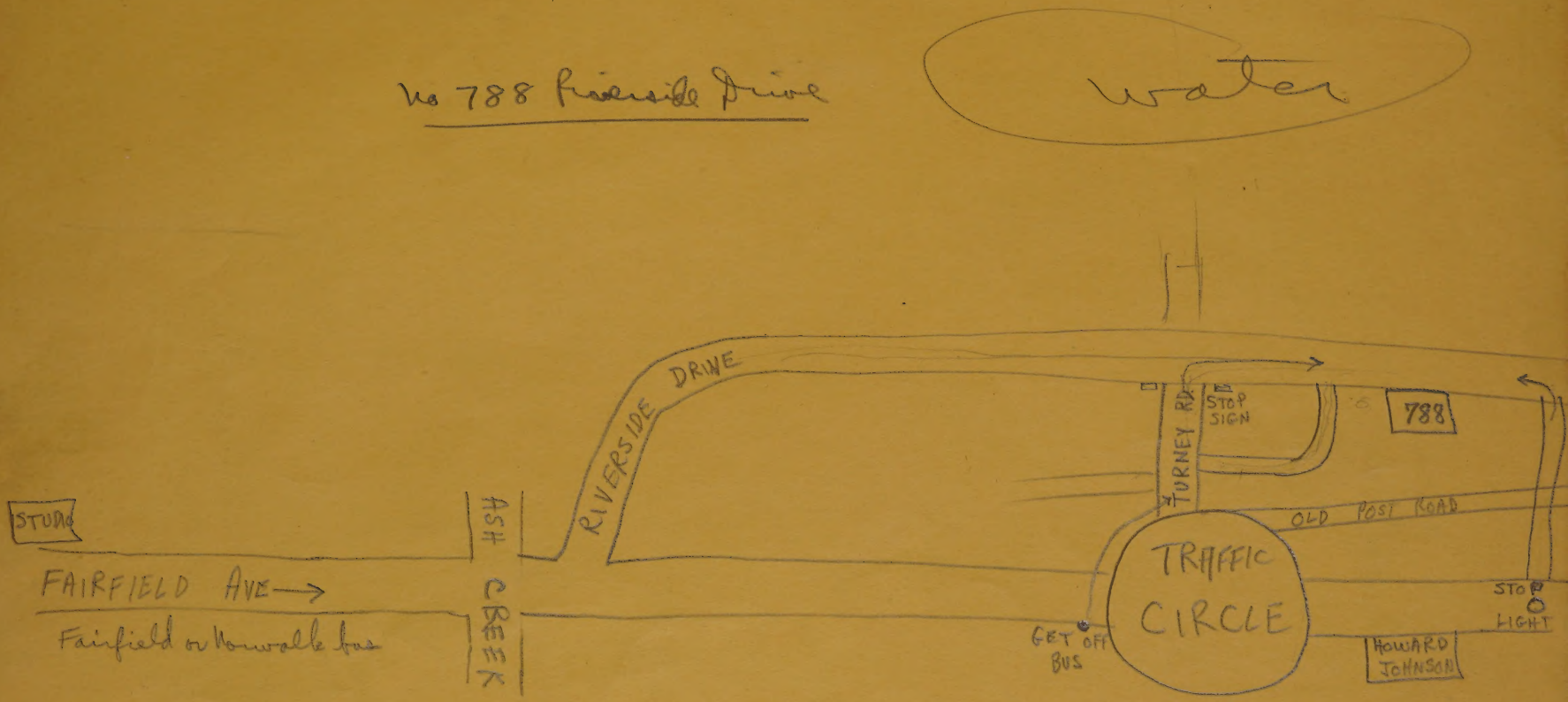
Allegro brillante.

25.




mf
f
p
p
p
p
f

No 788 Riverside Drive



SCHIRMER'S LIBRARY of Musical Classics

EXERCISES AND STUDIES FOR PIANO (No. 1)

The Library Number is given in brackets: [925]

ARMAND, J. O.

Forty Pieces for Beginners. Op. 10 [900] ..... .60

BERENS, H.

Fifty Pieces without Octaves (Beginners). Op. 70 [504] 1.00
Also in 3 vols. [505-507] ..... ea. .50

Newest School of Velocity. 40 studies. Op. 61. Complete [1070] 1.25
Also in 4 vols. [259-262] ..... ea. .50

The School of Scales. Chords and Embellishments. 28 studies. Op. 88 [526] 1.25
Also in 3 vols. [527-529] ..... ea. .60

Training of the Left Hand. Op. 89 [1031] ..... .75

Twenty Children-Studies without Octaves. Op. 79 [508] ..... .75
Also in 2 vols. [509/510] ..... ea. .50

BERTINI, H.

Fifty Selected Studies from Op. 29, 32, 100 [795] 1.00

Fifty Selected Studies from Op. 29, 32, 100, 134. Spanish and English text. (Buonamici-Cornell) [1393] 1.50

Scales and Chords [866] ..... .50

Twelve Little Pieces and Preludes [135] ..... .60

Twenty-five Easy Studies. Op. 100 [136] ..... .75

Twenty-five Primary Études. Op. 166 [691] ..... .75

Twenty-four Melodious Pieces. Op. 101 [758]. .65

Twenty-four Studies. Op. 29 [137] ..... .75

Twenty-four Studies. Op. 32 [138] ..... .75

BIEDERMANN, A. J.

Ten Very Easy Compositions [820] 1.00

Twelve Nursery Songs. Op. 91 [819] 1.00

BIEHL, A.

The Elements of Piano-Playing. Op. 30 [530] .. .60

Twenty-five Easy and Progressive Studies. Op. 44. 3 vols. [497-499] ..... ea. .60

BRAUER, F.

Twelve Studies for Development of Velocity. Op. 15 [494] ..... .75
Also in 2 vols. [495/496] ..... ea. .50

BURGMÜLLER, F.

Eighteen Characteristic Studies. Op. 109 (Oesterle) [752] ..... .75
Also in 2 vols. [753/754] ..... ea. .50

Twelve Brilliant and Melodious Studies. Op. 105 (Oesterle) [755] ..... .75
Also in 2 vols. [756/757] ..... ea. .50

BURGMÜLLER, F.—*Continued*

Twenty-five Easy and Progressive Studies. Op. 100 (Oesterle) [500] ..... .75
Also in 2 vols. [977/978] ..... ea. .50

CHOPIN, F.

Studies (Mikuli) [1551] 1.50

Studies (Friedheim) [33] 1.50

CHRISANDER, N.

323 Technical Studies, as a preparatory method for the Tausig-Ehrlich daily studies [1177] 1.50

CLEMENTI, M.

Gradus ad Parnassum. 29 selected studies (Tausig) [780] 1.25
Also with Spanish, German and English text [1112] 1.25

Gradus ad Parnassum. 100 exercises (Vogrich) [166] 4.00
Also in 3 vols. [167-169] ..... ea. 1.50

Preludes and Exercises (School of Scales), in all the Major and Minor Keys (Vogrich) [376] .... .75

CONCONE, G.

Fifteen Studies in Expression. Op. 44 (Von Doenhoff) [1030] ..... .75

Fifteen Studies in Style. Op. 31 [1374] ..... .75

Fifteen Studies in Style and Expression. Op. 25 (Oesterle) [141] ..... .75

Thirty Selected Studies (Oesterle) [25] 1.25

Twenty-five Melodic Studies (Easy and Progressive). Op. 24 (Oesterle) [139] ..... .60

Twenty-four Brilliant Preludes for Small Hands. Op. 37 (Oesterle) [226] ..... .60

Twenty Studies on the Singing Touch. Op. 30 (Oesterle) [140] ..... .75

CRAMER, J. B.

Eighty-four Celebrated Studies. 4 vols. [142-145] ..... ea. .50

Fifty Selected Studies (Bülow) [827] 1.50
Also in 4 vols. [828-831] ..... ea. .60
Spanish text only. Complete [1178] 1.50

CROISEZ, A.

Twenty-five Melodious Études. Op. 100 (Deis) [1438] ..... .75

DESIGN COPYRIGHT, 1939, BY G. SCHIRMER, INC.